FIFTH GRADE MUSIC

“Year-At-A-Glance”

Suggestions for Teachers

* Sing melodies, rounds and harmonies with proper vocal technique, tempo and pitch. Add “ti” to the pitch patterns using solfege or other symbols to complete the study of the major scale. Explore the differences between major and minor scales.
* Perform melodies and accompaniments on instruments with expressive qualities and proper technique.
* Improvise and compose a four-measure melody with an ostinato accompaniment.
* Read, notate and perform whole, dotted half, half, quarter, paired eighths, and sixteenths and rest values. Relate note values to fractions (math). Read letter names of the treble clef fluently. Identify time signatures.
* Create movement patterns to demonstrate sections of complex forms. Identify instruments, styles, and selections using teacher-given parameters.
* Create a rubric and use it to evaluate a performance. Evaluate the behavior of oneself and the audience using a rubric.
* Discuss, describe and perform music in relation to other art forms, other subjects, other cultures and time periods. Connect to social studies in the study of slave songs, spirituals, blues and jazz (Post-Civil War Era).