FOURTH GRADE MUSIC

“Year-At-A-Glance”

Suggestions for Teachers

* Sing melodies and partner songs in groups showing good posture, breath control, appropriate diction and tone. Add “fa” to the penta-scale to expand pitch singing ability, using solfege or other symbols.
* Perform rhythm patterns, melodies, and accompaniments on instruments with proper technique.
* Improvise and compose 8-beat patterns, melodies and question/answer phrases.
* Read, notate and perform whole, half, quarter, paired eighths and rest values of half and quarter. Relate note values to fractions (math). Read letter names of the treble clef.
* Use pictorial representations, classification and other methods to listen to, analyze and describe musical sections, instruments, and styles. Identify orchestral instruments by sight and sound.
* Evaluate performances and audience behavior using a rubric. Demonstrate appropriate audience behavior in a formal performance setting.
* Discuss, describe and perform music in relation to other art forms, other subjects, other cultures and time periods. Connect to social studies in the study of Tennessee music and musicians.