THIRD GRADE MUSIC

“Year-At-A-Glance”

Suggestions for Teachers

* Sing a variety of rounds and unison songs while interpreting a conductor’s cues. Fluent with the pitches of the penta-scale.
* Play a variety of melodies and accompaniments on instruments with appropriate technique.
* Improvise and compose short patterns, introductions and codas.
* Identify, read, notate and perform quarter notes and rests, paired and single eighth notes and rests, half notes and rests. Read letter names of the treble clef.
* Recognize by listening: sections of music, select instruments, and musical styles.
* Evaluate performances and audience behavior using a rubric.
* Discuss, demonstrate and perform music in relation to other art forms, other subjects, other cultures and time periods.